

# ELIZABETH HARPER

## LIGHTING DESIGNER

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### SELECTED THEATRICAL LIGHTING DESIGN

### DIRECTOR

THE GOOD CANARY	2009	TBD	TBD
OUR LADY OF 121ST STREET	2008	NEW YORK UNIVERSITY	MICHAEL SEXTON
ROCKET TO THE MOON	2007	NEW YORK UNIVERSITY	KENNETH WASHINGTON
WORKING	2007	NEW YORK UNIVERSITY	VICTOR PAPPAS
SCRATCH	2007	NEW YORK UNIVERSITY FREEPLAY FESTIVAL	BEN HUBER
CATS AND DOGS	2007	NEW YORK UNIVERSITY DANCE DEPARTMENT	EVANGELOS POULINAS
UNTITLED	2007	NEW YORK UNIVERSITY DANCE DEPARTMENT	ANAMARIA AMADOR
THE GYPSY MOTH	2006	COLUMBIA UNIVERSITY & CENTURY PRODUCTIONS	MICHAEL RAU
NATURAL ANTHEM	2006	NEW YORK UNIVERSITY DANCE DEPARTMENT	HUNTER PARR
KISS OF THE SPIDER WOMAN	2005	NEW LINE THEATRE	SCOTT MILLER
MAN OF LA MANCHA	2005	NEW LINE THEATRE	SCOTT MILLER
ADULT ENTERTAINMENT	2005	HOTCITY THEATRE	CHUCK HARPER
DIDO AND AENEAS	2004	UNION AVENUE OPERA THEATRE	SCOTT SCHOONOVER

### SELECTED ASSISTANT AND ASSOCIATE LIGHTING DESIGN

### DESIGNER

MAN OF LA MANCHA	2009	REPRISE THEATRE COMPANY	LAP-CHI CHU
YOU, NERO	2008	SOUTH COAST REPERTORY THEATRE	PETER MARADUDIN
ONCE ON THIS ISLAND	2008	REPRISE THEATRE COMPANY	DRISCOLL OTTO
MACBETH	2003	THE ST. LOUIS SHAKESPEARE FESTIVAL	MICHAEL PHILIPPI
THE GAMESTER	2003	THE REPERTORY THEATRE OF ST. LOUIS	MICHAEL PHILIPPI
THE GOAT, OR WHO IS SYLVIA?	2003	THE REPERTORY THEATRE OF ST. LOUIS	PETER SARGENT
A FLEA IN HER EAR	2002	THE REPERTORY THEATRE OF ST. LOUIS	DENNIS PARICHY

### ARCHITECTURAL AND THEMED ENVIRONMENT LIGHTING DESIGN

FIRST CIRCLE DESIGN	2008-09	DESIGNER
YEAGER DESIGN	2008-09	DESIGNER
FOCUS LIGHTING	2006-07	DESIGNER/PROJECT MANAGEMENT DEPARTMENT
RANDY BURKETT LIGHTING DESIGN	2004-05	DESIGNER

### EVENT LIGHTING DESIGN

### PRODUCER

"LARRY THE CABLE GUY" ROAST	2009	LIGHTING DESIGNER	COMEDY CENTRAL
PRIVATE ACADEMY AWARDS PARTY	2009	LIGHTING DESIGNER	TBA
THE SCREAM AWARDS AFTER PARTY	2008	LIGHTING DESIGNER	MTV NETWORKS
THE ARTS IN EDUCATION AWARDS	2004	LIGHTING DESIGNER	THE SPARK AGENCY

### EDUCATION & AFFILIATIONS

**NEW YORK UNIVERSITY, TISCH SCHOOL OF THE ARTS** MAY 2008: MFA DESIGN FOR STAGE AND FILM  
JOHN GLEASON SCHOLARSHIP RECIPIENT  
DEPARTMENT REPRESENTATIVE, GRADUATE STUDENT ORGANIZATION

**WEBSTER UNIVERSITY CONSERVATORY** MAY 2004: BFA THEATRE- LIGHTING DESIGN  
CONTRIBUTOR TO THE 2003 PRAGUE QUADRENNIAL EXHIBITION, SPONSORED BY USITT

**AFFILIATIONS** : IESNA ASSOCIATE MEMBER

### SPECIAL SKILLS

AUTOCAD, VECTORWORKS, GOOGLE SKETCHUP, ADOBE PHOTOSHOP & LIGHTROOM, MICROSOFT EXCEL & POWER POINT, LIGHTWRIGHT, LEEDS AND ASHRE CALCULATIONS, BUDGET AND PROJECT MANAGEMENT, HAND DRAFTING, HAND SKETCHING, PAINTING & RENDERING, MODEL BUILDING, VARIOUS FABRICATION TECHNIQUES INCLUDING CLAY SCULPTING, FABRIC SCULPTING, FOAM CARVING, AND BASIC CARPENTRY, READING MUSIC

### REFERENCES

MR. PETER MARADUDIN  
PRINCIPAL AND OWNER  
FIRST CIRCLE DESIGN  
949.681.0500

MS. MARY LOUISE GEIGER  
ASSOCIATE CHAIR OF DESIGN  
NEW YORK UNIVERSITY  
212.998.1950

MS. SUSAN HILFERTY  
CHAIR OF DESIGN  
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